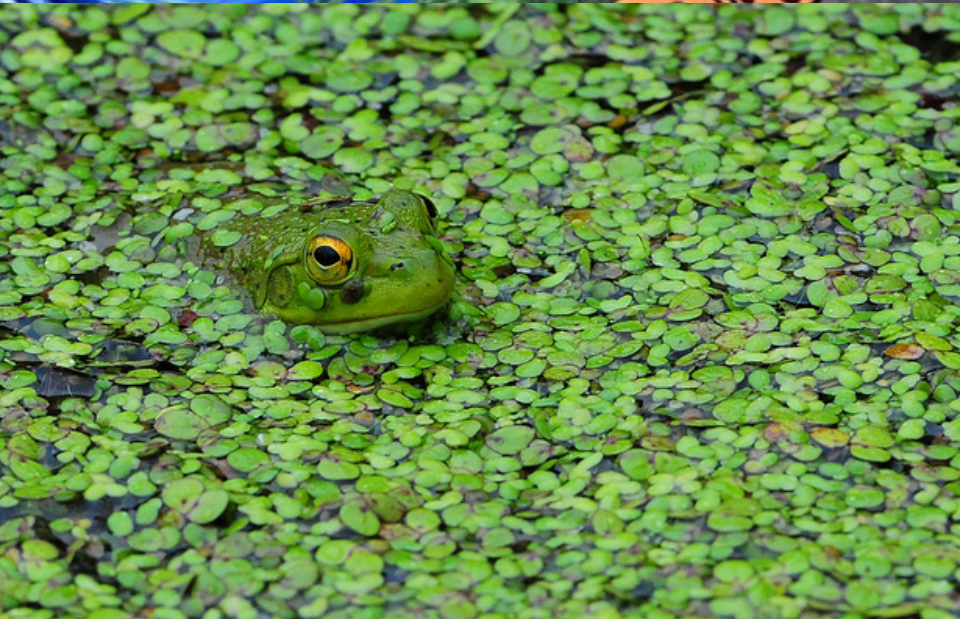




# Jester Park Public Art





# Nature Center Art Trail

## **WHISPERS OF NATURE, 2018**

Medium: Metal

Size: 6' x 12'

Artist: Renaldo Correa

This piece celebrates the beauty of conservation. Dioramas of the three ecosystems found at Jester Park make up the three bands surrounding this sculpture. These images were generated with help from North Polk Middle School students. The long, vertical pieces (wind currents) and shiny balls (water droplets) complete this piece.

## **PRAIRIE REFLECTIONS, 2018**

Medium: Repurposed steel and metal tools

Size: 7' x 8'

Artist: Steve Huffman

Prairie Reflections represents Iowa's heritage and the captive herds that have been present in the park since the 1960's. Repurposed objects were used to create the bison. There are over 15 symbols hidden on the bison representing activities you can experience during your visit to Jester.







## **ANT HILL, 2020**

Medium: Steel, Repurposed Tanks

Ant Size: 7' x 6'

Artist: Brent Hanson

The little creatures below our feet are just as important to a prairie ecosystem as the big bison. This interactive piece allows you to experience the world of our ant friends.



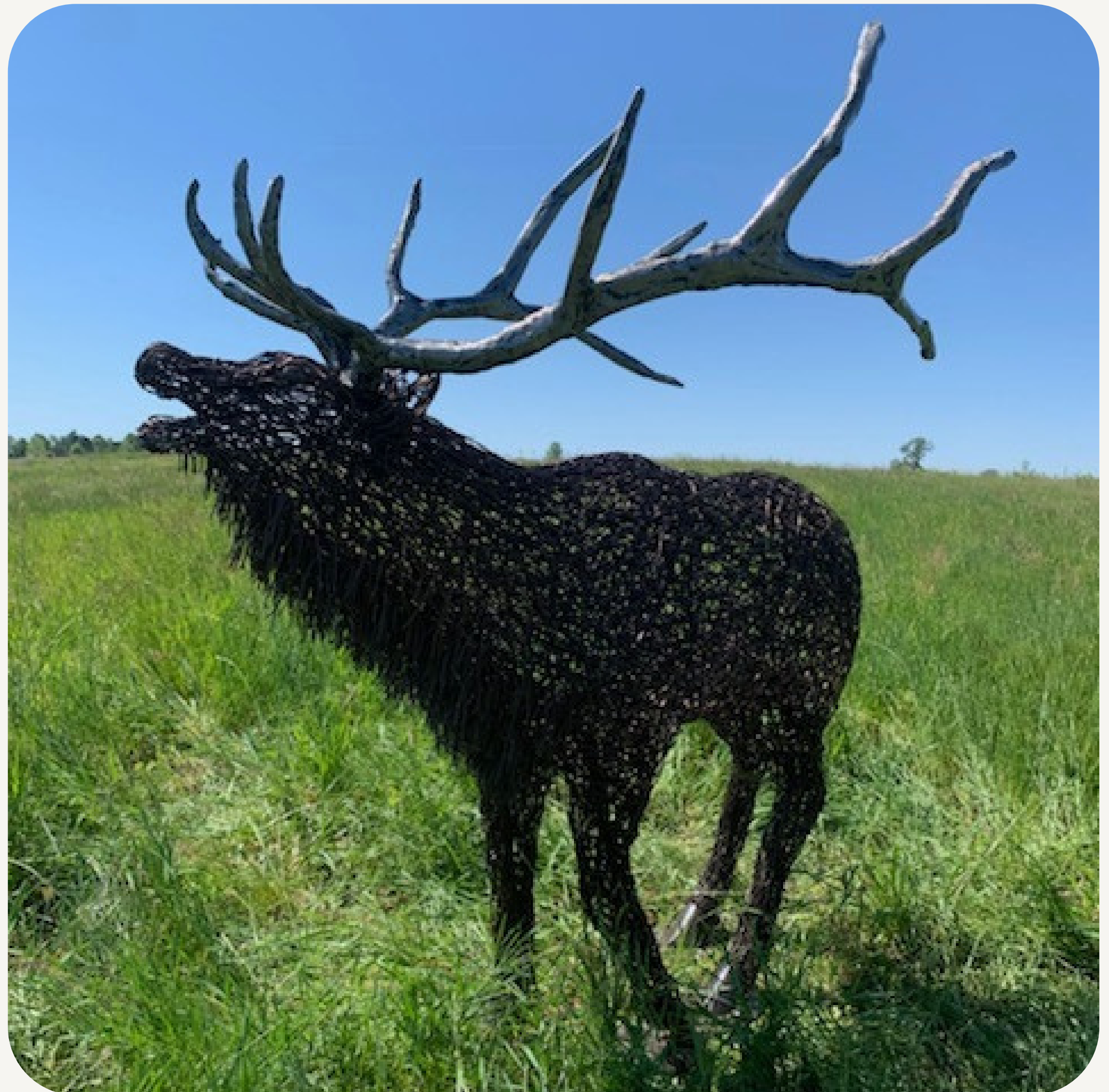
## **HOARI, 2021**

Medium: Barbed Wire & Welded Scrap Metal

Size: 5' x 6'

Artist: Jeff Best, Devil's Rope Studio

Horai means "a portion of time". It refers to the elk's breeding season, when bulls compete for breeding rights. Over .5 miles of 16 gauge wire was hand woven into this creation. His internal weaving is barbed while the outer shell is barless wire., The antlers are made of melted, hand forged, recycled metal. Hoari weighs in at 200 pounds and took over 100 hours to complete.





# Jester Park Nature Center



## DONOR MURAL, 2018

Medium: Wood, Stain

Size: 9' x 15'

Artist: Sticks

This mural was designed by Sticks to recognize the founding donors for the Jester Park Nature Center.

## SANDBAR, 2014

Medium: Mix Media, Willow, Terracotta, Tin

Size: 4' x 7'

Artist: Ryk Wiess

This is a three dimensional interpretation of a sandbar along an Iowa river or stream.





# Jester Park Nature Center



## MOTHERS TOUCH, 2012

Medium: Wood, Walnut

Size: 18" x 6"

Artist: Kelly Salow

This burl was sitting in Kelly's buddy's garage for years. Unsure of its origin, Kelly convinced his friend to let him have it. What you see is the product after her turned the burl. A burl is a cool-looking, extraneous growth on a tree. Ugly on the outside, but magnificent on the inside, it can form on any type of tree. Formed at the base where branches have broken off. It is the tree response to healing, compared to a human having a rapid growing benign tumor. They are not harmful to the tree.

## 80, 2019

Medium: Photograph Printed on Metal

Size: 16" x 20"

Artist: Kristie Burns

This photograph was donated by Kristie at the culmination of a Galleries show showcasing her work.





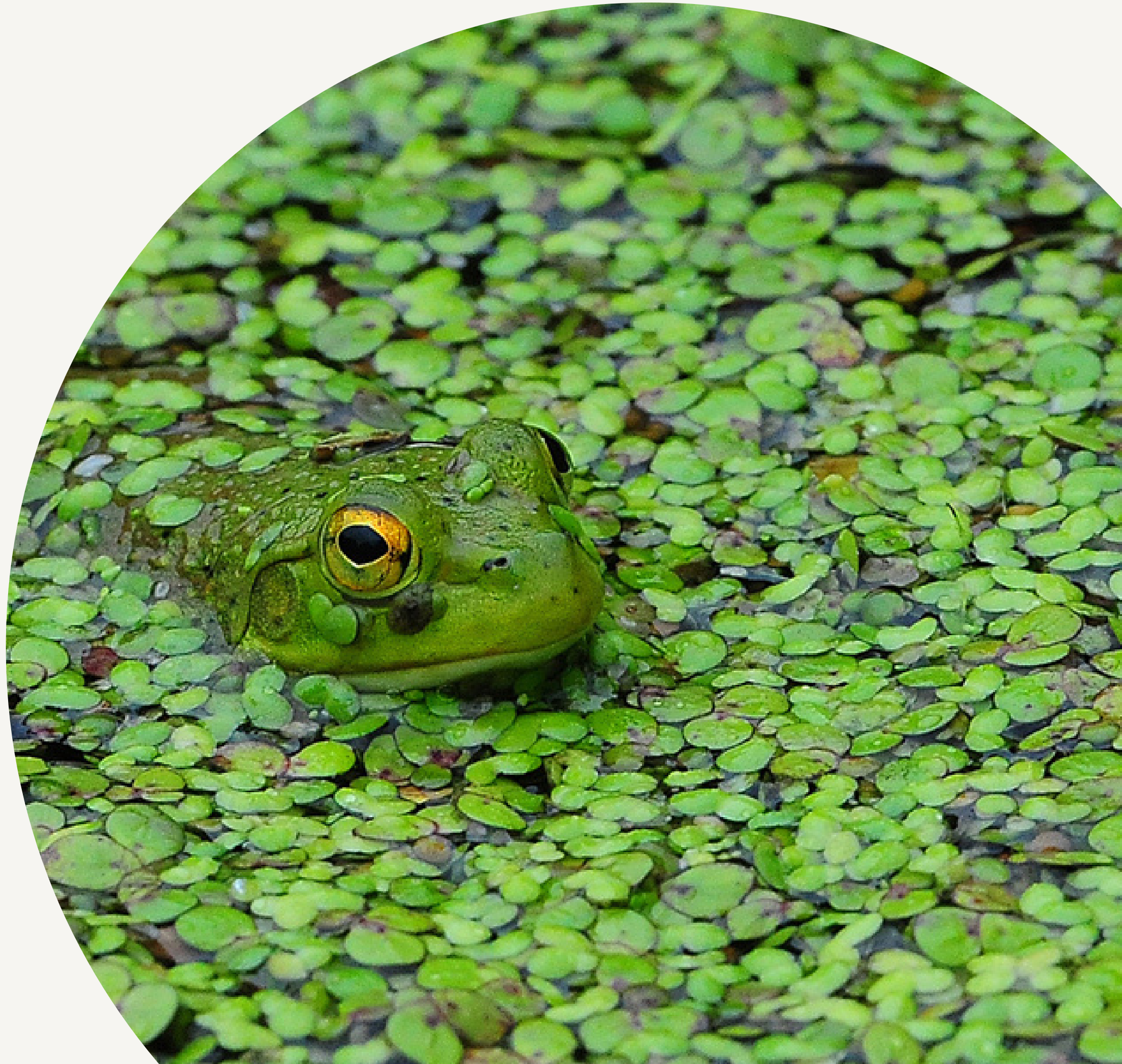
## **BULLFROG IN DUCKWEED, 2017**

Medium: Photograph Printed on Metal

Size: 16" x 20"

Artist: Gary Hoard

The bullfrog was photographed while visiting a friend's pond located near Jester Park. Upon close examination, numerous frogs can be seen with mostly just their eyes and noses visible protruding through the thick carpet of duckweed. This female stood out with her bright eyes and duckweed heart on her cheek.







## SCROLL SAW WILDLIFE SILHOUETTE ART (6), 2020

Medium: Wood

Size: 8.5" x 8.5"

Artist: Jesse Leopold



## JESTER PARK LOGO, 2023

Medium: Fused Glass

Size: 24" x 36"

Artist: Tilda Brown Swanson







## **PRAIRIE PASTURE, VISTA REFLECTION, IRIDESCENT RIPPLES, 2018**

Medium: Digital Prints

Size: 15" x 30"

Artist: Carol Faber

Carol Faber is a graphic design professor at ISU that digitally enhances photography creating visual works of art. These images are scenes from Jester Park overlaid with natural textures.





## **JESTER PARK NATURE CENTER, 2021**

Medium: Watercolor

Size: 11" x 14"

Artist: Pam Cates

Pam Cates was one of the artists selected for the Jester Park Nature Center's first Plein Air event. This piece was created during the event.





## WALK FOR WILDLIFE QUILT, 2018

Medium: Cotton Fabric

Size: 5'6" x 5'9"

Artists: Designed and Pieced by Sally Whetstine,  
Machine Quilting by Mary Marek

This quilt represents past years' t-shirts made for Walk for Wildlife, an event held at Jester from 1999-2009.



## BIRD ROOM PANELS, 2019

Medium: Glass, Lead

Size: 32" x 20"

Artists: Community Artists

Art with a purpose. These pieces were the culmination of a community volunteer art project. Twelve volunteers were taught the basics of stained glass art. They lent their new skills to create 8 leaded glass panels for the bird room at the nature center. These panels also help to reduce bird strikes on the windows.



## DONOR TOWERS, 2019

Medium: Metal

Size: 7' tall x 18" wide x 18" deep

Artist: Barney Feezell

Decorative leaf towers designed to honor a special person, family, company, or a loved one that has passed. Purchase information can be found inside the nature center.



# Outdoor Recreation & Wellness Center



## **RIVER FLOOR MURAL, 2020**

Medium: Acrylic

Size: 10' Diameter

Artist: Jan Hutchinson

Over 100 hours of volunteer hours went into the creation of this beautiful and functional mural. The entire mural serves education piece. The river details helping naturalists teach about river navigation , obstacles, and paddling safety. The native flora and fauna represented aid in the identification aquatic life. The inspirational quote is an opportunity to discuss the importance of river ecology and water quality.





## **WETLAND FIREBALL, 2016**

Medium: Steel, Repurposed Tank

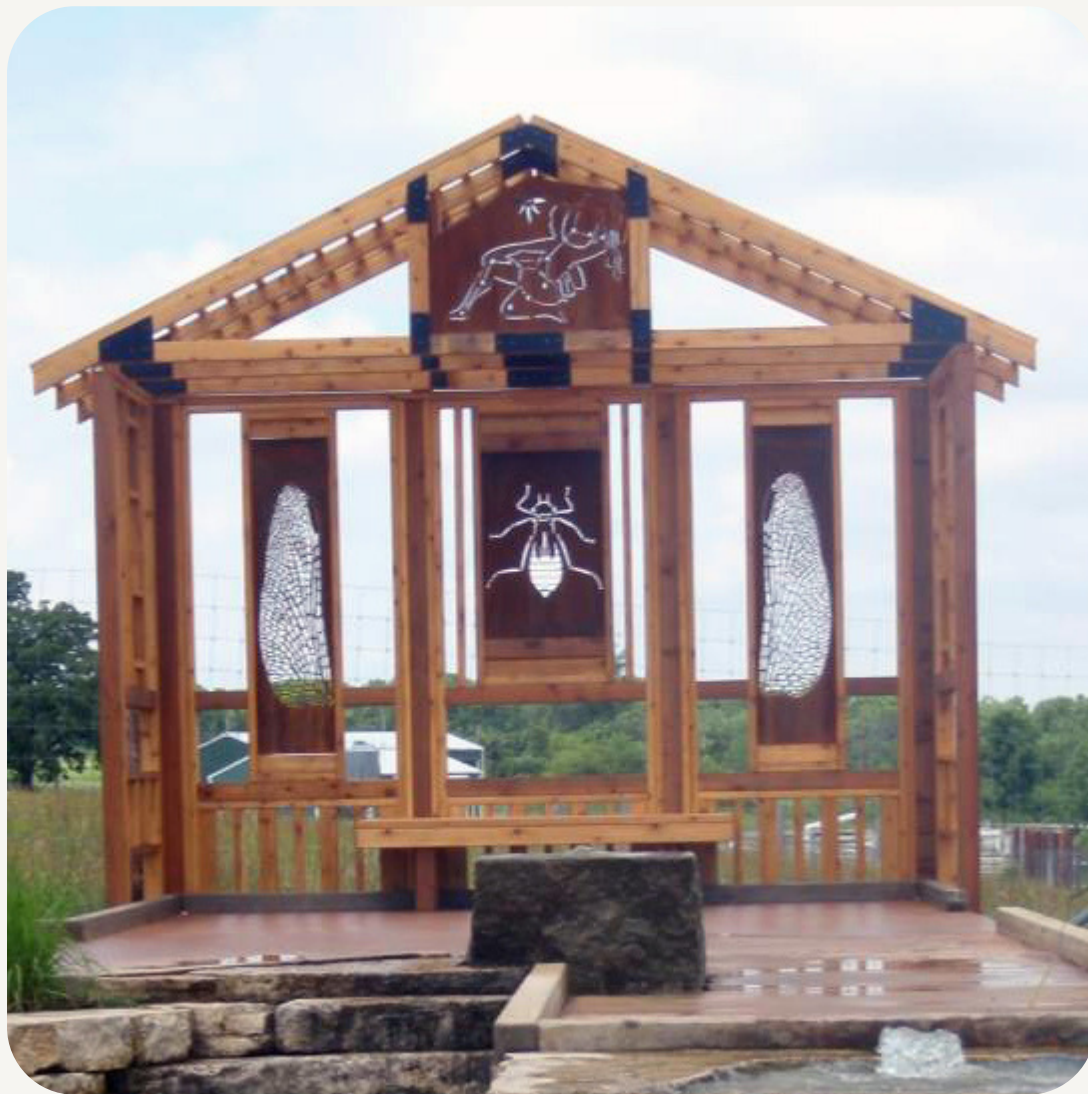
Size: 3' Diameter

Artists: Lewis Major & Barney Feezell

This piece was created for Jester's first Glow Wild event in 2016. The animals represented on the ball rely on wetlands to survive. Originally installed on the island at Discovery Pond, it now finds a home at the ORWC where it warms snowshoers and skiers.



# Playscape



## **WATER ARBOR, 2009**

Medium: Cedar and Steel

Size: 13' Tall x 11.5' Wide x 4.5' Deep

Artists: Steve Haefner & Lewis Major

The metal panels represent animals that rely on water for survival. The constellation, Aquarius, finds itself at the top of the arbor, representing the mystical healer who bestows water, or life, upon the land.



## **STONEHENGE ART TILES, 2007**

Medium: Stamped Concrete, Engraved limestone

Size: 1' x 1'

Artist: Pat Spain

These tiles are subtle clues to what a visitor might see above the pillars in the nighttime sky.



## **TREE STUMP LIGHT BOLLARDS, 2007**

Medium: Stamped Concrete

Size: 3.6' Tall x 1' Wide

Artist: Pat Spain

These pieces are light bollards disguised as tree snags to give them a natural appearance in landscape while providing lighting to the playscape.





**STEEL SPIDER WEB, 2007**

Medium: Steel & Rebar

Size: 3.9' Tall x 5' Wide

Artist: Brian Griffiths,  
Metal-2-Extreme

This piece is a donation to support public art and the first natural playscape in Iowa.



**BUTTERFLIES (2), BUTTERFLY CHAIR, CATERPILLAR, 2012**

Medium: Steel

Size: 2' x 3', Chair: 4.3' x 5.3', Caterpillar: 2' x 5'

Artist: Steve Haefner

This is a commemorative piece in memory of Barbara Youngblood.



**FOSSIL PLATES (8), 2007**

Medium: Stamped Concrete

Size: 2' Thick x 1' Diameter

Artist: Pat Spain

These pieces are fossil representatives of ancient life from Iowa's Oceanic period. The plates raise curiosity about Iowa's geological past.





## WILLOW FENCE WITH BIRD, 2010

Medium: Willow, Terracotta, and tin

Size: 4' x 14.9'

Artist: Pam Dennis

This ephemeral piece was a collaborative piece with community members assisting the artist by harvesting, moving and weaving willow - the bird sculpture was added after the fence was completed.





## **PLOW, RAILROAD, TRACTOR, CITY (4), 2012**

Medium: Limestone and Paint

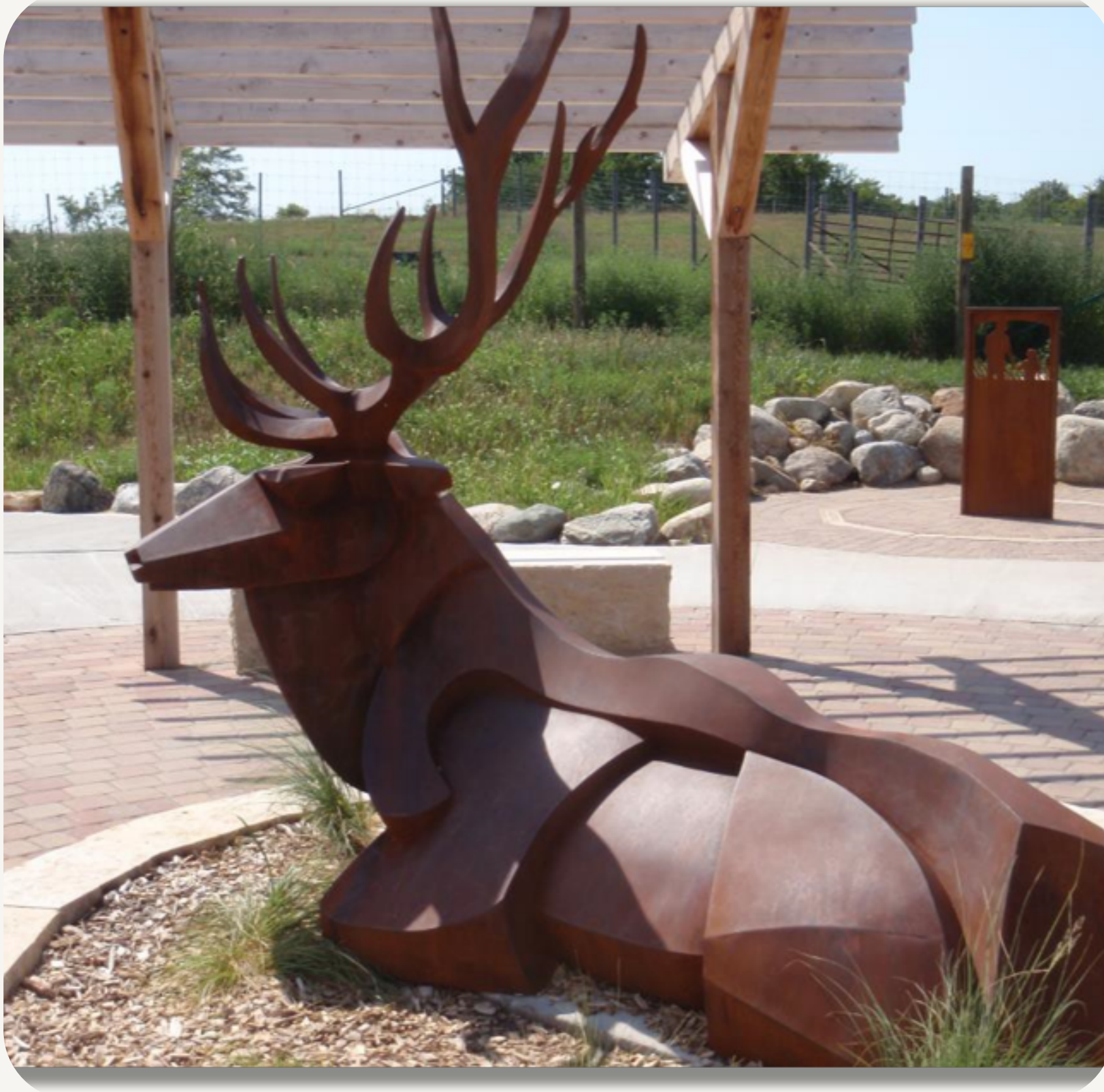
Size: 9" x 9"

Artists: Steve Haefner and Lewis Major

These icons symbolize significant events or inventions that ultimately led to the destruction of Iowa's tallgrass prairie: the John Deere steel plow, the railroad that brought people into the state at a rapid rate, and the industrial revolution that led to more efficient agricultural machinery.



# Elk/Bison Education Plaza



## WAPITI, 2012

Medium: Steel

Ant Size: 6.3' Tall x 4.2' Wide x 6.3' Long

Artist: Mike Stanley

This piece was unveiled at the grand opening of the elk/bison exhibit. It was designed so visitors could gain a sense of the size of these amazing animals. The name Wapiti means “White Rump”.





## **PRAIRE & DEVELOPMENT PANELS, 2012**

Medium: Steel

Size: Varies

Artists: Designed by Mike Lanning. Fabricated  
by Barney Feezell, Steve Haefner, &  
Lewis Major

These panels symbolize the amount of tall grass prairie during specific dates vs. the population of Iowa. They serve as a bar graph, as the people came and population increased, the prairie began to disappear over time.

## **STEEL PANELS (3), 2012**

Medium: Steel

Size: 5.2' Tall x 2.3' Wide

Artists: Designed by Mike Lanning. Fabricated by  
Barney Feezell, Steve Haefner, &  
Lewis Major

These panels identify the educational pods at the elk/bison exhibit.

